



DEPARTMENT OF MUSIC
FACULTY OF ARTS, UNIVERSITY OF NIGERIA, NSUKKA

5th Biennial National Conference of Music and the Performing Arts (NACOMPA) 2019



Tuesday, November 19 to Thursday, November 21, 2019

THEME: DECOLONIZING THE MUSICAL ARTS IN NIGERIA

CALL FOR PRESENTATIONS

Rationale

Centuries past saw in Africa, Nigeria inclusive, a brain damage; a systematic colonization of a people's psyche, worldview and artistic ingenuity. In the musical domain, the vestiges of colonization could be seen higher and thither in the perception of musical history, in its pedagogy, musical compositions, musical performances, musical aesthetics, musical technology, religious music, to mention but a few. This 5th biennial national conference promises to brainstorm around the polemics of colonization in the musical arts, critiquing the concept itself, exploring variant dimensions of this controversial experience as it concerns musicologists and hazarding possible solutions to the problem since "it is better", some people say, "to light a candle than to keep cursing the darkness".

The Music and Performing Arts Conference is planned to address these and related issues under the following sub-themes:

- Decolonizing Music Education
- Decolonizing Composition
- Decolonizing African Music Studies
- Decolonizing Ethnomusicology
- Decolonizing Religious Music in Nigeria
- Decolonizing Music Therapy
- Decolonizing Music Aesthetics and Criticism
- Decolonizing Music Technology
- Decolonizing Music Merchandise and Entrepreneurship
- Decolonizing Music Archival and Librarianship
- Decolonizing Music Performance
- Decolonizing Music and Multimedia
- Decolonizing Popular Musical Arts in Nigeria
- Any other related topic

Submission format: All submissions must be in MS word. Abstracts and full papers are to be submitted as attachments to nacomp.unn@gmail.com or music.unn@unn.edu.ng. All presentations must be in power point. All full papers must not be less than fifteen (15) double line-spaced pages, in Times New Roman, font size 12. The reference style is APA (6th edition). Those interested in the planned conference performance are to submit their names to the Chair of the conference Organizing Group not later than 2nd November, 2019.

Conference fee: ₦12,000

Keynote speaker: Prof. Josephine Mokuwunyei
(UNIBEN)

Lead paper presenter: Prof. Damian Opata
(UNN)

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Conference Chair
Emperor Baywood Chris Ibe

Chief Host
Prof. Charles A. Igwe, Vice-Chancellor, UNN

Hosts
Prof. Nnanyelugo Okoro
Dean, Faculty of Arts

Dr. Ikenna E. Onwuegbuna
Head, Dept. of Music

Rev. Fr. Dr. Ben Agbo
Chair, COG