



**MUSE EDITOR**  
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# THE MUSE

A JOURNAL OF CREATIVE AND CRITICAL WRITING.

DEPARTMENT OF ENGLISH AND LITERARY STUDIES.

UNIVERSITY OF NIGERIA, NSUKKA

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## THE MUSE JOURNAL CALL FOR ENTRIES

**THE MUSE:** A Journal of Creative and Critical Writing, University of Nigeria, Nsukka.

The Board calls for entries for the forthcoming Muse No. 47. The Journal publishes works from anywhere in the world.

### GUIDELINES FOR SUBMISSION

- Entries **MUST** be sent in as Microsoft Word attachments in 12 font size, Times New Roman font. Do not include your name in the attachment.
- Entries **MUST** be the original work of the author and must not have been published elsewhere.
- Entries are to be restricted to the following genres and specifications:
  - Critical Essays/Research Papers** on Language or Literature **MUST** not exceed 3500 words. Submit a single entry.
  - Literary Essays** **MUST** be about works not published earlier than 2007 and **MUST** not exceed 2000 words. Submit a single entry.
  - Plays** **MUST** not exceed 2500 words. Submit a single entry.
  - Short Stories** should be between 1500-3500 words. Submit a single entry.
  - Flash Fiction** must not exceed 500 words. Submit a single entry.
  - Poetry:** Submit a maximum of 3 poems of not more than 30 lines each.
  - Pidgin Poetry:** Submit a maximum 3 poems of not more than 30 lines each.
  - Art Works** should be scanned and sent as Microsoft word documents.
  - Hybrids** are accepted too. Should not exceed 2000 words. Submit a single entry.
- Subject of the email should be in this format: **Submission for the Muse 47: Genre: Title of the work.**
- Include a bio of not more than 100 words in a different attachment.
- Send your entries to the email: [museunn@gmail.com](mailto:museunn@gmail.com)

**Originality** is at the core of our values. We also encourage reviews and criticisms on works of writers who are graduates of the department for this edition.

**OTOSIRIEZE OBI-YOUNG** will be the Guest Editor for the Muse, No. 47.

**SUBMISSION** starts 12:00am, 10th June, 2019.

**DEADLINE** is 11:59pm, 1st August, 2019.

Only **STUDENT** contributors are eligible to enter for and win prizes in the genres. Writers are encouraged base their work(s) on contemporary issues. Student contributors are eligible to win prizes available in the genres such as:

Mr. Emeka Anuforo's prize for Overall Literary Artist  
Fr. Prof Akwanya's prize for Critical Writing  
Fr. Chigbu's prize for Literary Review  
Mr. Eriata Oribhabor's prize for Pidgin Poetry  
Mr. Ejesu's prize for Drama and others.

**Signed**

Okpo, Friday Romanus  
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