

# **OKIKE**

**An African Journal of New Writing**

**Number 50, October 2013**

**Commemorative Edition in Honour of the Founding Editor,  
Professor Chinua Achebe (1930-2013)**

## OKIKE

An African Journal of New Writing

### Contents

<i>Tributes</i>	1
No Tears Today	
Chimalum Nwankwo	3
Achebe: Indescribable unto Death	
Chibueze Prince Orie	6
Our Iroko Has Fallen	
Idris Amali	9
Chinua Achebe: Sacrificial Tributes	
Amechi N. Akwanya	11
Chinua Achebe: Searching for Truths Beyond the Abyss	
Abba A. Abba	15
Achebe, Achebe	
Joseph Ogbonna	20
The Return of the Eagle	
Ikechukwu Emmanuel Asika	21
<i>Okike Poems</i>	25
Bird of Distances	
Chimalum Nwankwo	27
I'll Proclaim Your Name!	
Chibueze Prince Orie	31
Return from the Abyss	
The Uncharted Paths	
A Grand Conspiracy?	
Where Can We Be Safe?	
Mummy	
The Battlefield	
Mbaiver L. Nyitse	34
The Minister's Luminous Mistress	
Florance O. Orabueze	39
Banking Today	
Prisoners, Us	

H. Oby Okolocha	41
On Hollow's Grip	
The Heart of a Guileful King Quails	
Also	
Ruth C. Atuh	43
The Ellipsis	
N. I. Ogwo	45
<i>Essays</i>	47
Memoir as Swan Song: Echoes of Nostalgia, Disillusionment and Valediction in Chinua Achebe's <i>There Was a Country</i>	
Onyebuchi Nwosu	49
Chinua Achebe's Aphoristic Biography: Another Road Taken on the Path of Criticism	
Chibueze Prince Ori	71
Chinua Achebe's Counselling Creativity	95
Romanus Egudu	
Why Did He Do It? Chinua Achebe's Spectacular Heroes	
A.N. Akwanya	104
Sexualising Chinua Achebe's <i>Things Fall Apart</i>	
Ifeyinwa Genevieve Okolo	124
Discourse Techniques in Chinua Achebe's <i>Things Fall Apart</i>	
Asika, Ikechukwu Emmanuel	136
Going Green: An Ecocritical Reading of Chinua Achebe's <i>Things Fall Apart</i>	
Stella Okoye-Ugwu	154
A Vision of the Ancient Terror: Promethean Archetype in Achebe's 'The Madman'	
Chukwumezie, T.M.E	166
Affirming the Humanity of Oppressed Women: Female Roles in Nawal El Saadawi's <i>God Dies by the Nile</i> , Flora Nwapa's <i>One Is Enough</i> and Chimamanda Adichie's <i>Purple Hibiscus</i>	
Iniobong I. Uko	174
The Rights of the Stranger in A. N. Akwanya's <i>Orimili</i> and Sophocles' <i>King Oedipus</i>	
Barr. Dr. Florence. O. Orabueze	192
Proverbs in Context: a Study of John Munonye's <i>The Only Son</i>	

Alexandra Uzoaku Esimaje	222
The Poetics of Yoruba Proverbs in Nigerian Literature in English	
Alabi, Taofiq Adedayo	244
Life/lines of a Nigerian wanderer-poet: A study of Segun Akinlolu's <i>The King's Messenger</i>	
Folasade O Hunsu	260
War and Nigerian Poetry: Peter Onwudinjo as a Case in Point	
Kola Eke	279
Idiosyncratic Grammar: The Verb Phrase in the Language of Chief Zebrudaya of <i>The Masquerade</i>	
Diri I. Teilanyo, Ph.D	296
Emerging Issues in the Definition and Evaluation of African Literature	
Julia Udofia	333
<i>Short Story</i>	351
The Doubter	
Ngozi Chuma Udeh	353
<i>Review</i>	363
Who is Angry with Achebe? A Review of <i>There was a Country: A Personal History of Biafra</i> by Chinua Achebe	
Macpherson Nkem Azuike	365

(Contents)

