



CALL FOR PAPERS

PERSPECTIVES ON LANGUAGE, LITERATURE AND HUMAN RIGHTS

**Papers in Honour of
Florence Onyebuchi Orabueze**



Professor Florence Onyebuchi Orabueze, an academic philosopher and contemporary scholar of stylistics, eco-critical literature and human-rights, is famed home and abroad for quality teaching and research, and marked in professional circles for practised right activism through literature. Orabueze's significant contributions to humanistic scholarship, higher education, and civil rights in general are a result of her consistency in research and publication, dutifulness in mentoring and supervision, experience in university administration, and doggedness in professional practice.

RESEARCH AND PUBLICATION

Professor Orabueze's research has facilitated her participation in several academic conferences around the world, while her articles have enjoyed visibility in various highly regarded peer-reviewed academic journals, both within and outside Nigeria. Florence's critical essays have also furnished scores of chapters in a plethora of academic books published across Africa, Europe and the Americas. Onyebuchi has also published three collections of poems (*The Return of Heart of Darkness and Other Poems*, *The Dawn of a New Day* and *The Message of the Ayaka Masquerade*), a novel (*Men Behind the Masks*), and two collections of critical essays (*Society, Women and Literature in Africa* and *The Creative Writer as a Human Rights Activist*).

MENTORING AND SUPERVISION

Mrs Orabueze has, since 1996, taught courses (across under/post-graduate levels) in her area of specialisation in the University of Nigeria and other institutions. With a record of over 100 undergraduate and 40 postgraduate theses supervised, numerous internal/external examinations administered, the Orabuezean devoted mentoring seed has no doubt been germinated in many teaching personnel and cross-bred in their offspring across Nigerian tertiary institutions and beyond.

ADMINISTRATIVE EXPERIENCE

The celebrant's positive attitude towards service has allowed her to serve in different administrative positions both in the University of Nigeria and other institutions and professional bodies. She has served, for example, as Co-ordinator, the Use of English Unit of the University of Nigeria; and is currently the Managing Director, University of Nigeria Press Limited; the Director, University of Nigeria Bookshop, among other senate representative and faculty / departmental committee experiences.

PROFESSIONAL PRACTICE

The honouree's career as an iconic literati, literary stylistician, university functionary, teacher and mentor, novelist and poet, critic and essayist, thinker and philosopher, is adorned with her professional practice as a lawyer, counsellor, justice pursuer and civil right activist. Since 2000, Barrister Orabueze has practised law; attached to a firm in Enugu, but has serviced cases in virtually all states of the country.

CFP GUIDELINES

In the light of the above contributions to scholarship and justice, this worthy scholar is being celebrated with a festschrift to mark her 50th birthday. The essence, therefore, is aside proclaiming her research agenda, to further strengthen her work by providing other perspectives to what she has been doing for about two decades. Scholars are therefore invited to follow the specified guidelines (i.e. the latest MLA or APA style sheet, not longer than 5000 words, with Times New Roman-12 font size, double spaced and fully-justified) and submit well-articulated manuscripts (in MS WORD with full name, institutional affiliation, e-mail, and phone number), which will be peer-reviewed and (if finally accepted) published (both online and in hard copy) by a well-regarded publishing body. An electronic copy of the manuscript should by **May 15, 2017** have been sent to: nsukkaprojects@gmail.com. Expected date of publication is May, 2017.

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