

Nsukka Journal of Musical Arts

Nsukka Journal of Musical Arts (NJMA) is published by the Department of Music, University of Nigeria, Nsukka. It is a new refereed journal that aims to combine ethnomusicological, music educational, compositional, musicological, technological and performance-based research in a unique way to promote musical arts in Nigeria and Africa in general. The journal pays particular attention to the various arts disciplines such as music, dance, theatre, poetry and related disciplines. Practical suggestions and solutions to music education, pedagogical issues, music practice and creativity as well as technology related issues are significant to the journal. Book, audio and audiovisual reviews in music and related disciplines are also crucial to this journal.

Editorial Board

Editor

Prof. Christian Onyeji

Members

Mrs Mary-Vivian Anya-Njoku (Treasurer)

Dr. Ikenna Onwuegbuna (Secretary/ICT Co-ordinator)

Dr. Adebawale Adeogun (Reviews Editor)

Dr. A.O. Adeogun/I. Onwuegbuna (Musical Scores/Discography Editors)

Rev. Sr. M.T.O. Keke (Business Manager)

Consulting Editors

Prof. R.C. Okafor, Godfrey Okoye University, Enugu
Prof. D.C.C. Agu, Nnamdi Azikiwe University, Awka
Prof. A. Adegbite, Bowen University, Iwo
Prof. E. Mbanugo, Nnamdi Azikiwe University, Awka
Prof. G.E. Idolor, Delta State University, Abraka
Prof. Caroline Van Niekerk, University of Pretoria, RSA
Prof. Johannela Tafuri, Conservatorio Da Bologna, Italy
Prof. O.K. Oyoku, University of Nigeria, Nsukka
Dr J. Mokwunyei, University of Benin
Dr Chris Agbedo, University of Nigeria, Nsukka
Dr Ngozi Udengwu, University of Nigeria, Nsukka
Prof. Elsie Ogbonna, University of Nigeria, Nsukka, Language Editor
Prof. Emeka J. Otagburuagu, University of Nigeria Nsukka, Language
Editor

Mailing Address:
The Editor,
Nsukka Journal of Musical Arts
Department of Music,
University of Nigeria,
Nsukka, Enugu State,
Nigeria.
music.unn@unn.edu.ng

Copyright ©2013 Department of Music.
University of Nigeria,
Nsukka Enugu State,
Nigeria

ISSN-2315-7038

No part of this publication may be copied or retrieved in any form without the permission of the copyright owners. Contact the copyright owners if you need anything from this publication.
All Rights Reserved.

**NSUKKA JOURNAL OF MUSICAL ARTS
RESEARCH [NJMAR]
Department of Music, University of Nigeria, Nsukka**

Editorial Policy

Nsukka Journal of Musical Arts Research is a peer reviewed journal that aims to combine ethnomusicological, musicological, music education, technological and performance based research in a unique way to promote the musical arts of Nigerian and Africa. The journal aims to increase the scientific understanding of all aspects of music and the related arts. It encourages specialized and broad-based research in all aspects of the musical arts both from the musical perspective and from the perspectives of other related arts disciplines. This includes studies in listening, performing, creating, analyzing, learning and teaching as well as applied social, developmental, attitudinal and therapeutic studies.

Submissions may be theoretical critical papers or original empirical investigations containing systematic qualitative and quantitative analyses of relevant data. Original full papers and reviews that present studies on Nigerian and African music and socio-cultural issues from the musical perspective are particularly welcome. Articles that address the interface of music and other arts disciplines in meeting the challenges of social and cultural dynamisms of our contemporary society are also encouraged. Emphasis would be placed on theoretical studies that present new insights to the musical component of Nigerian or African culture more than on expository studies that seek to present basic information.

Submission guidelines

Original research papers and reviews only are accepted.

Not more than fifteen and eight pages respectively and in double line spacing. MS word, A4 paper (two hard copies and one CD or DVD copy). APA style (Latest version).

Not under consideration by another journal or published elsewhere.

Work must be accompanied with an abstract of not more than 200 words.

Full-length articles must be between 2,000 and 10,000 words.

Reviews are between 1,000 and 1,500 words.

Comments and cross-references appear as foot notes not end notes.

Abbreviations and acronyms are avoided.

Music examples are submitted in jpg format and are eligible and clear.
Scanned images are at least 300 dpi.
Biographical note of 75 words with name (s) of author (s), postal address, major publications, etc. is included on a separate sheet to enable anonymous reviewing.
Copyright transferred to NJMAR.
Language of the paper must be non-discriminatory, sexist or racist.
Internet sources should, as much as possible, avoid materials on wikipedia.
Pay a non-refundable assessment fee of N2,500.00.
Manuscripts that do not conform to the requirements listed above will not be considered for publication. Acceptance of manuscripts for publication in any volume closes on 31st December of the preceding year.

Submission should be sent to:
Prof. Christian Onyeji
uconyeji@yahoo.com
07038314235
Editor, NJMAR.

List of Contributors

Professor Meki Nzewi, Department of Music, University of Pretoria, South Africa.

Professor Christian Onyeji, Department of Music, University of Nigeria, Nsukka- Enugu State, Nigeria.

Professor, Agatha Onwuekwe, Department of Music, Nnamdi Azikiwe University, Awka Anambra State, Nigeria.

Dr. Ikenna Emmanuel Onwuegbuna, Department of Music, University of Nigeria, Nsukka, Enugu State, Nigeria.

Dr. Chijioke Onuora, Department of Fine and Applied Arts, University of Nigeria, Nsukka- Enugu State, Nigeria.

Dr. Vera Ngozi Okonkwo, Department of Music, Nwafor Orizu College of Education, Nsugbe, Anambra State, Nigeria.

Dr. Stephen Olusoji, Department of Creative Arts, University of Lagos, Akoka, Lagos, Nigeria.

Dr. Olasumbo Loko Department of Theatre Arts and Music, Lagos State University, Ojo Lagos, Nigeria.

Mary-Vivian. C. Anya-Njoku, Department of Music, University of Nigeria, Nsukka.

Dr. John Ajewole Department of Creative Arts (Music) University of Lagos, Akoka, Lagos, Nigeria.

Jude Nwankwo, Department of Music, University of Nigeria, Nsukka.

Echezonachukwu C. Nduka Department of Music, Alvan Ikoku Federal College of Education, Owerri, Imo State, Nigeria.

Okpeki, Philo Igue Department of Music, Delta State University, Abraka, Delta State, Nigeria .

**Dr. Isaac Yekini–Ajenifuja Department of Theatre Arts and Music
Lagos State University, Ojo, Lagos State, Nigeria.**

**Olalusi, Kehinde Adedamola Department of the Performing Arts,
University of Ilorin, Kwara State, Nigeria.**

**Dr. Adeogun, Adebowale Oluranti, Department of Music, University
of Nigeria, Nsukka, Enugu State Nigeria.**

**Peter Sylvanus Emaeyak, Department of Music, University of Nigeria,
Nsukka, Enugu State, Nigeria.**

**Agbo, Benedict N. (Rev. Fr.) Department of Music, University of
Nigeria, Nsukka, Enugu State Nigeria.**

**Dr. Austin Emielu, Department of the Performing Arts, University of
Ilorin, Kwara State, Nigeria.**

**Assoc. Prof. Emily Akuno, Dean, Faculty of Liberal and Professional
Studies, Technical University of Kenya, Nairobi, Kenya.**

Contents

Cultural musical arts interaction - The other is a dialect of me – Meki Nzewi	1.
African art music composition as an ethnomusicological procedure: The Nigerian experience – Christian Onyeji	12.
The compositional techniques of <i>ekelebem</i> music and its role in the technological development of instrumental music in Uga culture – Agatha Ijeoma Onwuekwe	31
Art as a ritual exercise: <i>Ikoro</i> drum production – Chijioke Onuora	45
Contending issues in African pop musical pedagogy, aesthetics, and values - Ikenna Emmanuel Onwuegbuna	59
The utility of music as educational therapy for Nigerian handicapped children (special children) and implications for music educators - Vera Ngozi Okonkwo	71
Bridging the gap between conservatory and University music education in Nigeria: The MUSON diploma school model - Stephen Olusoji	83
Applied music: Roles and responsibilities of Nigerian music educators – Olasumbo Loko	91
Orientation: The gap between school music graduates and Nigeria socio cultural integrity - Mary-Vivian. C. Anya-Njoku	99
A critique of the cultural and creative arts curriculum in Nigerian secondary schools - John Ajewole	108
Computer and the Nigerian art music composer: An aid or impediment?- Jude Nwankwo	119
Minstrelsy and poetry: Effective tools for advancement and reformation in the contemporary Nigerian society - Echezonachukwu C. Nduka	127

The impact of Delta broadcasting service music programmes on the speech of youths in Abraka - Okpeki, Philo Igue	139
Meaning in the Music of the Yoruba people of Africa - Isaac Yekini–Ajenifuja	144
The menace of vulgar lyrical composition among some Nigerian contemporary artistes - Olalusi, Kehinde Adedamola	153
Urban Noise and Aural Solipsism in Nigeria: Causes and Consequences – Peter Sylvanus Emaeyak	166
Governance and alienation of the masses as a theme in the Nigerian popular music - Adeogun, Adebowale Oluranti	177
Nigerian church music and culture in dialogue Challenges of development in a new techno-social environment - Agbo, Benedict N. (Rev. Fr.).....	193
Music education in Africa: Struggles with historical identities and cultural renaissance – Austin Emielu	201
Music education: Towards the preservation and conservation of Kenyan music and dance - Assoc. Prof. Emily Akuno	214

Editorial

It is my pleasure once again to introduce the second volume of the Nsukka Journal of Musical Arts hosted and published by the Department of Music, University of Nigeria, Nsukka. Having acquired an ISSN, this journal now awaits contributions from scholars all over the world who are interested in the scholarly discourse and debate on varying but interconnected issues of Nigerian and African music on the world music stage. With the promise to publish annually, it is believed that this journal would steadily capture ideas, views, reviews and opinion of teaming scholars for adequate dissemination. The editorial policy being also to stimulate reviews of scholarly materials, musical scores and productions and audiovisual materials, the Editorial Board is pleased to recommend this journal to scholars.

I have the honour to bring to your reading desk this volume of the Nsukka Journal of Musical Arts, knowing its immense benefits to music scholars, researchers, performers, educators, composers, technologists, students and enthusiasts. I look forward to the subsequent issues that would arise from the submissions of scholars globally.

Professor Christian Onyeji,
Department of Music,
UNN.
Editor